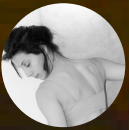




MEDEA - SPEAKING VOICE
ALEXIA KALTSIKI
ACTOR | ATHENS



MEDEA - VOICE
ANASTASIA KOTSAKI
MEZZO-SOPRANO | ATHENS



MEDEA - MOVEMENT
ILIANA KALAPOTHARAKOU
DANCER | BERLIN



KREON
JOHN EAGLE
HORN | ITHACA, NY



JASON
GUIDO DE FLAVIIS
SAXOPHONE | ATHENS



AGEUS
SPYROS TZEKOS
CLARINET | ATHENS



CHORUS
ANDREA YOUNG
MEZZO-SOPRANO | MONTREAL



CHORUS
SARA SINCLAIR GOMEZ
MEZZO-SOPRANO | LOS ANGELES



CHORUS
SHARON KIM
MEZZO-SOPRANO | LOS ANGELES

MEDEA



MUSIC DIRECTION, LIVE ELECTRONICS | BERLIN

ANDREAS LEVISIANOS



VISUAL ARTS | BERLIN

CHRISTOS ATZINAS



LIVE CAMERA AND DIRECTION | BERLIN

CHRYSANTHI GOULA

RADIOPTICAL OPERA IN 8 PARTS

ARTISTIC DIRECTION, PRODUCTION:
AEJAA

CO-PRODUCTION:
PROLET OCD

VISUAL ARTS, PROGRAMMING:
CHRISTOS ATZINAS

DIRECTION, CAMERA:
CHRYSANTHI GOULA

ASSISTANT DIRECTOR:
TATEV VASILYAN

ASSISTANT MUSIC DIRECTOR:
MARIE HOFFMANN

SET DESIGN, PRODUCTION COORDINATION:
VALIA RASSA

GRAPHIC AND WEB DESIGN:
NIKO CRNČEVIĆ

TECHNICAL SUPPORT:
ARTEM TITKOV

TRANSLATION/SUBTITLES: VALIA RASSA

CONCEPT AND MUSIC:
ANDREAS LEVISIANOS

ARTISTIC DIRECTION:

ΔΕJΔΑ

BASED ON THE ANCIENT GREEK
TRAGEDY BY EURIPIDES

PROLOGUE

MEDEA, DAUGHTER OF THE KING OF COLCHIS ACCOMPANIES HER HUSBAND JASON TO CORINTH AFTER SUCCESSFULLY HELPING HIM TO ACQUIRE THE GOLDEN FLEECE IN THE EXPEDITION WITH THE ARGONAUTS. AFTER SPENDING SOME TIME IN CORINTH JASON ABANDONS HER AND MARRIES THE DAUGHTER OF THE KING OF CORINTH, KREON. MEDEA MOURNS AND SHARES HER ANGER AND DESPERATION WITH THE CHORUS, THE WOMEN OF CORINTH.

EPISODE ONE

KREON, THE KING OF CORINTH, MEETS WITH MEDEA. WITH FEAR FOLLOWING HIS ANTICIPATION OF HER WRATH HE DECIDES TO SEND HER TO EXILE. MEDEA ASKS TO STAY FOR ONE MORE DAY.

EPISODE TWO

JASON TRIES TO EXPLAIN TO MEDEA THE RATIONALE BEHIND HIS ACTIONS. TO HIM, HE HAS DONE NOTHING WRONG BUT SOMETHING ANYONE WOULD DO: HE CHOSE A ROYAL BRIDE FROM A BARBARIAN. THIS IS ACTUALLY THE WAY HE WOULD BE ABLE TO SUPPORT MEDEA AND THEIR CHILDREN. SHE REMINDS HIM EVERYTHING SHE HAS DONE FOR HIM. THAT SHE EVEN KILLED HER OWN BROTHER IN ORDER TO HELP HIM. SHE EXPRESSES HER ANGER FOR THE BETRAYAL HINTING ON UPCOMING SORROWS.

EPISODE THREE

AEGEAS, THE KING OF ATHENS PASSES BY CORINTH AFTER VISITING THE ORACLE IN DELPHI. HE SHARES WITH MEDEA HIS UNFORTUNATE SITUATION THAT DESPITE BEING MARRIED HE DOES NOT HAVE CHILDREN YET. MEDEA SHOWS COMPASSION. SHE SHARES HER OWN STORY WITH HIM ASKING FOR HIS HELP. SHE ASKS TO HIM ALLOW HER TO STAY IN ATHENS. AEGEAS AGREES.

EPISODE FOUR

MEDEA PRETENDS TO APOLOGIZE TO JASON FOR HER BEHAVIOR ASKING FOR FORGIVENESS. JASON IS CONVINCED. IN ORDER TO GAIN KREON AND HIS DAUGHTER'S SYMPATHY SHE OFFERS TO DELIVER THEM GIFTS WHICH ARE POISONED.

EPISODE FIVE

THE TUTOR RETURNS, ANNOUNCING THAT THE GIFTS ARE DELIVERED, AND IT WAS DECIDED THAT THE CHILDREN WILL NOT GO TO EXILE. DESPITE THE NEWS, SHE IS NOT HAPPY KNOWING THE UPCOMING. MEDEA CONVERSES WITH THE CHORUS.

EPISODE SIX

A MESSENGER ANNOUNCES THE DEATH OF KREON AND HIS DAUGHTER FROM THE POISONED GIFTS. THOUGH PLEASED, MEDEA TAKES IT ONE STEP FURTHER. SHE DECIDES TO KILL HER SONS. THE CHORUS LAMENTS HER DECISION.

EXODUS

JASON IS FULL OF RAGE AND SORROW FOR THE DEATH OF HIS WIFE AND HER FATHER. THE CHORUS ANNOUNCES HIM THE DEATH OF HIS CHILDREN. MEDEA CONFRONTS HIM REVELING IN HIS PAIN AT BEING UNABLE TO EVER HOLD HIS CHILDREN AGAIN. SHE DOES NOT EVEN ALLOW HIM TO BURY THEM. SHE TAKES THEM IN THE DIVINE CHARIOT AND LEAVES.

MANY THANKS TO:

KLEIO STRATIGAKI, ARETI RASSA, KATERINA TSESMETZI, ANARGYROS DENIOSOS, MARGARITA TRIKKA, FIVOS VOGIATZIS, GIORGOS DOMIANOS, MANOS ARVANITAKIS, NIKO PALAMARES, CHRISANTHOS MAROULIS, SEMI PSILOGIANNI, GRIGORIS HATZAKIS, GIORGOS PALIOFILOS, MARIA MAVROUDI, ALEX DOUNIS, VASSILEIOS EXARCHOS, MYRTO KOUMOUNDOUROU.

ΔΕJΑΔ